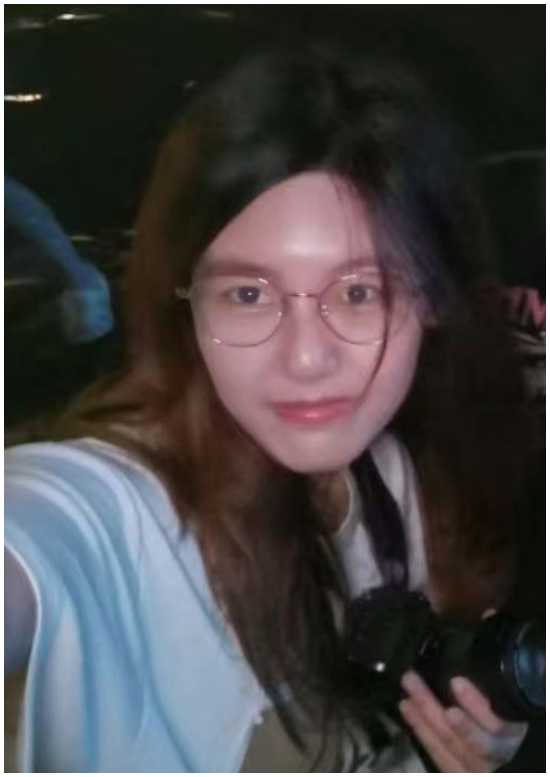
Interior and Spatial Design

PORTFOLIO

Ziye Li

RESUME

Ziye Li



EXPERIENCE

2025/01-2025/04 **Gooood Design Network**
Editorial Internship
https://www.gooood.cn/
Design project research and curation for digital publications. Created visual and editorial content for Little Red Book and WeChat, and supported initial client communications.

2024/08-2024/09 **Beijing Nadi Architectural Planning and Design Company**
Interior Design Internship
Supported preliminary research and design development for architectural and interior projects. Assisted with CAD drafting, SketchUp modelling and the refinement of interior design proposals.

2021/10 **Gonghe Senior Apartments**
Art Teaching Teacher (Volunteer)
Developed and facilitated an art workshop for care home residents, guiding participants through the creative process and supporting them in completing their artwork.

Non Architecture Competition _ Rebirth: London Vertical Farm — Finalist

The 17th China University Computer Design Beijing 'Solstice Cup' 2024 — First prize

EDUCATION

2025/09-**NOW** **Master in Interior and Spatial Design - 60ECTS**
Politecnico di Milano
Milan, Italy

2021/09-2025/07 **Bachelor in Environmental Design - GPA: 3.87/4.0**
Beijing University of Technology Scholarships for academic excellence
Beijing, China

ABOUT ME

Hi! I am an interior and spatial design student drawn to storytelling through space, with a focus on how people feel and experience their surroundings. I enjoy exploring new ideas and approaches, and look forward to contributing to real projects and learning through it!

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@LIZIYE98499
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SKILLS

Design
Modelling
Rendering
Sketching
Critical thinking
Problem solving
Collaboration & Communication

SOFTEARE

Rhino
SketchUp
AutoCAD
D5
Adobe Photoshop
Adobe Indesign
Adobe Illustratior
WPS office
Hand Drawing
Model Making
Capcut

LANGUAGES

Chinese - Native
English - Fluent (B2)
Italian - Basic

INTERESTS

Musical
Film
Photography
Art and Crafts
Traveling
Guitar

CONTENTS



Architecture Design
Theater & Archive

CRUX

Amistad Island, Mexico

2026, February - 2026, June

pt. 4 - 8



02 Temporary Installation
Urban Theater

CROSSING MEMORIES

Cascina de Pomm, Milan

2025, September - 2026, January

pt. 9 - 13



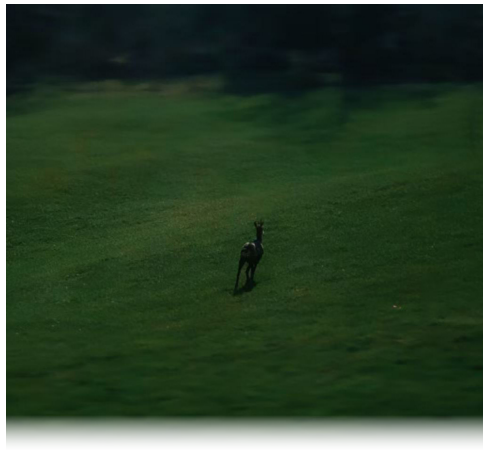
03 Lighting Design
Bar & Restaurant

LIGHT STAGE

In a minimalistic 5-star Hotel

2026, March - 2026, May

pt. 14 - 18



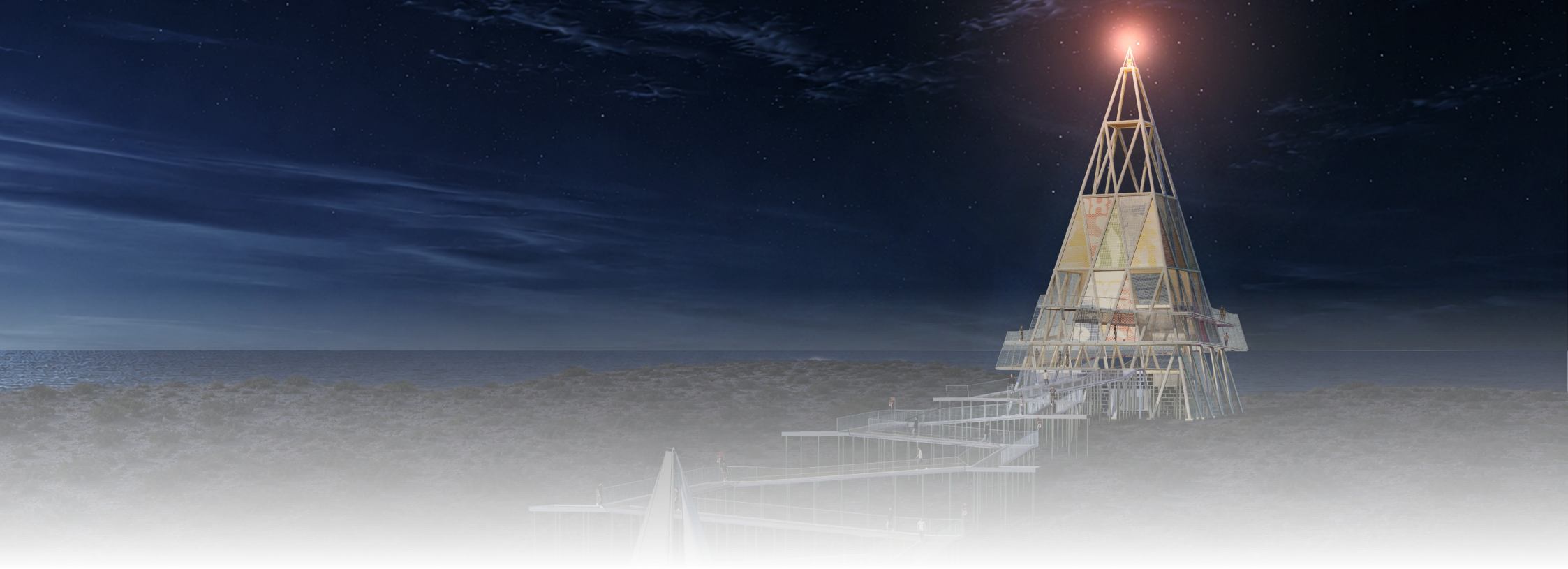
04 Photography
Drawings

OTHER WORKS

Around the world

2021 - 2026

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CRUX

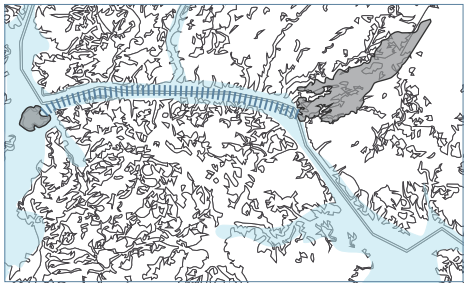
The New Border Signal

Project Type	Cultural Space, Landscape–Architecture Integration
Location	29°31'3.76"N101°14'7.86"0, Amistad Island, Mexico
Year	2026, February - 2026, June
Project Context	Course Project (Group of 4 people)
Role	3D modeling and renderings (all), Concept development, Physical model making, Site analysis

CRUX is a cultural space located on the **US-Mexico border** that reinterprets the legacy of the **historic XERA radio tower** by **transforming** the concept of sonic transmission into an architectural experience.

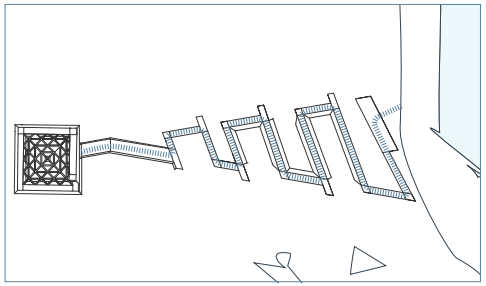
The project is defined by three interconnected elements: an access ramp that serves as a transitional landscape blurring the boundary between architecture and the environment, a **theater** designed **to bridge Texan and Mexican** identities through a mix of open and intimate performance spaces, and an **archive** dedicated top reserving the **shared musical history of both cultures**. By embedding song lyrics into the ramp's mesh and integrating album imagery into the tower's facade, the entire structure functions as a **living vessel of memory** that fosters cultural convergence and exchange.

TOURISTS JOURNEY



BOAT

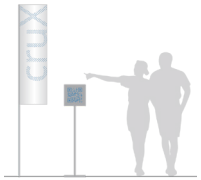
distance: 2 km
time: 20 minutes



WALKING

distance: 1 km
time: 15 minutes

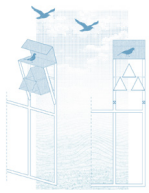
Scan me!



The cruX experience begins before boarding, when visitors scan a QR code to explore classic Mexican and Texan music on a dedicated **website**. A two-kilometre boat journey across the reservoir is followed by a one-kilometre walk through the island towards the tower.

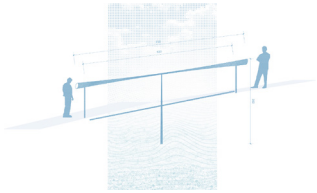
Along the ramp, visitors encounter a series of interventions designed to engage different senses.





Bird perches create opportunities for interaction between architecture and local wildlife.



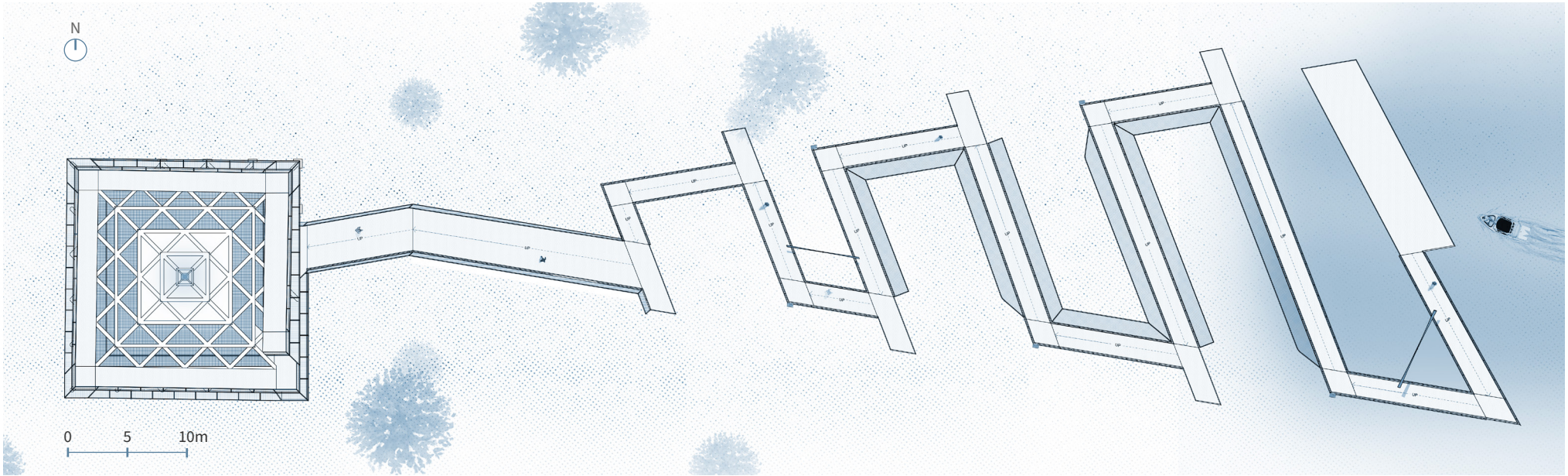


Sound devices generate sounds produced by natural air&water movement.





Seating areas encourage moments of pause, observation and gathering.



The tower connects three spaces vertically, moving from live performance to recorded memory and immersive experience.

THEATER

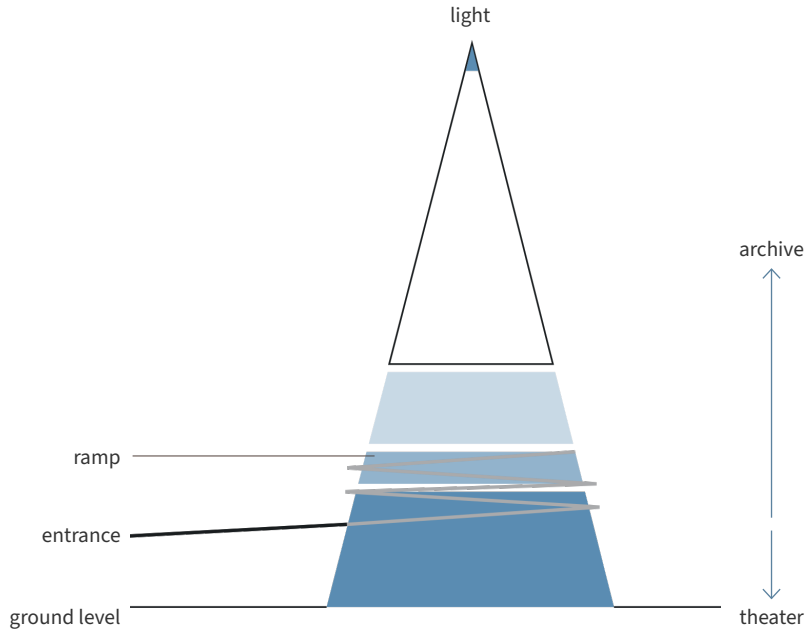
Partially below ground, the Theatre provides an intimate performance space connected to the landscape.

SOUND ARCHIVE

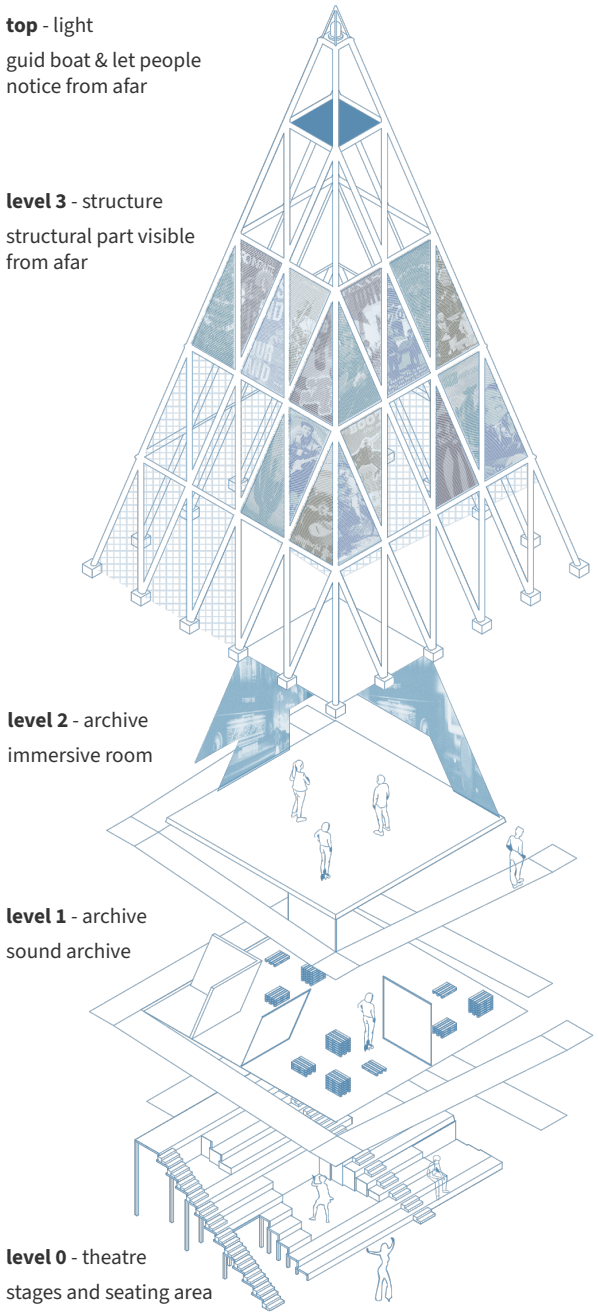
Visitors explore Mexican and Texan recordings before ascending a ramp featuring lyrics and album imagery.

IMMERSIVE ROOM

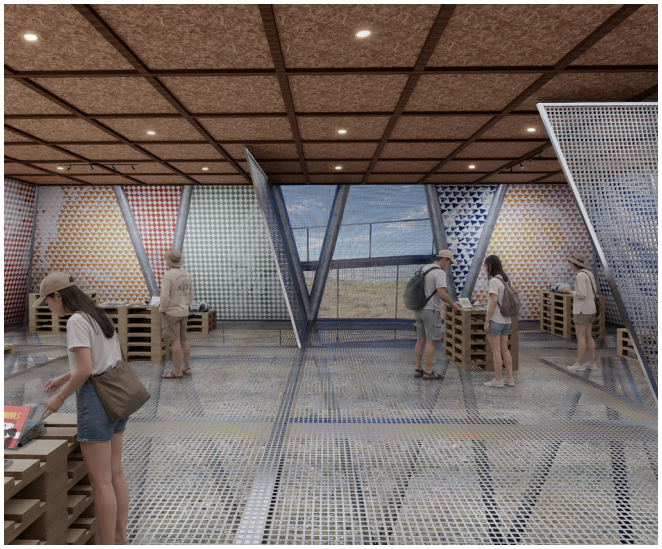
Projections and spatial installations transform music into an emotional, sensory experience.



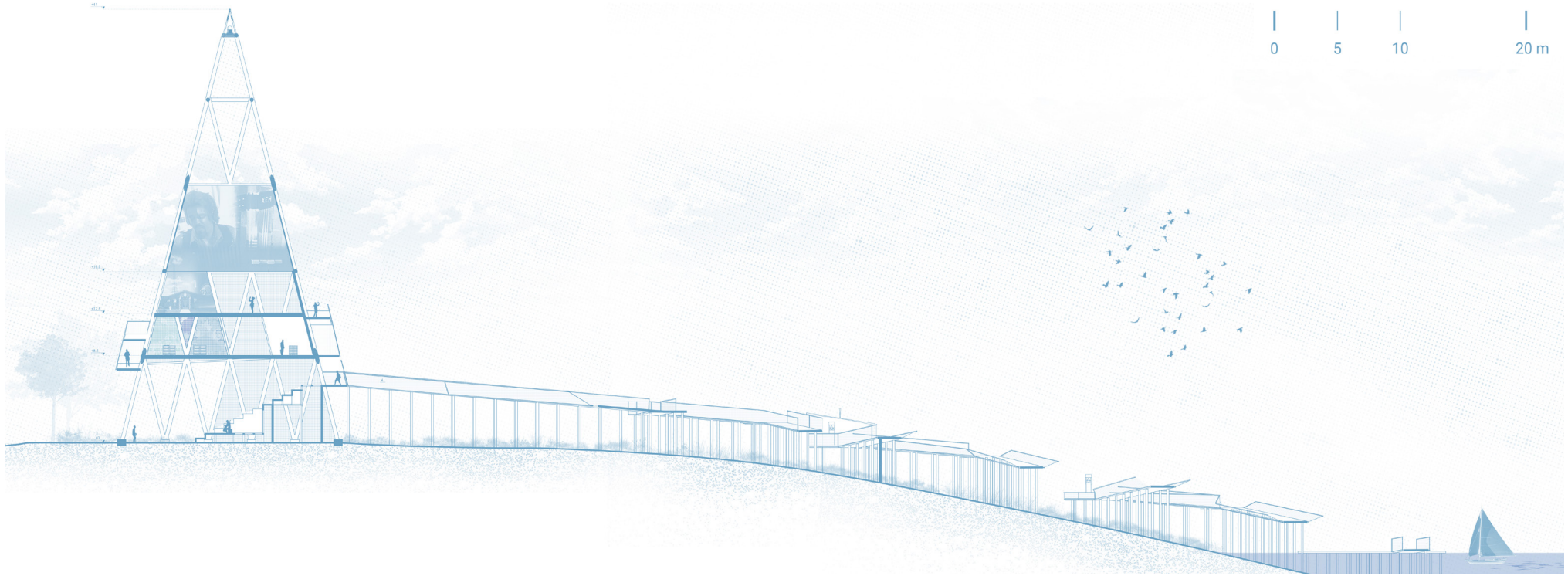


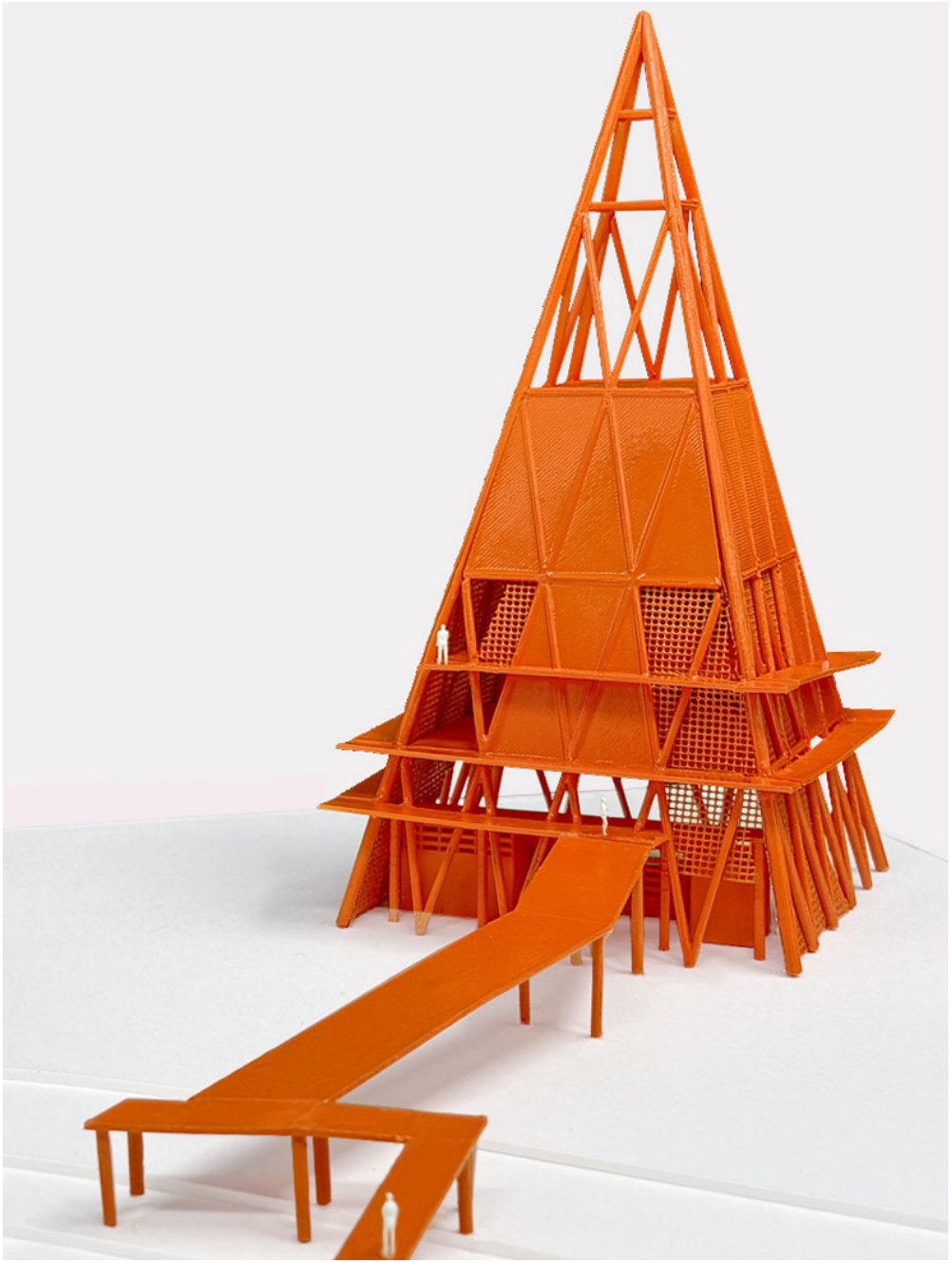









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/02

CROSSING MEMORIES

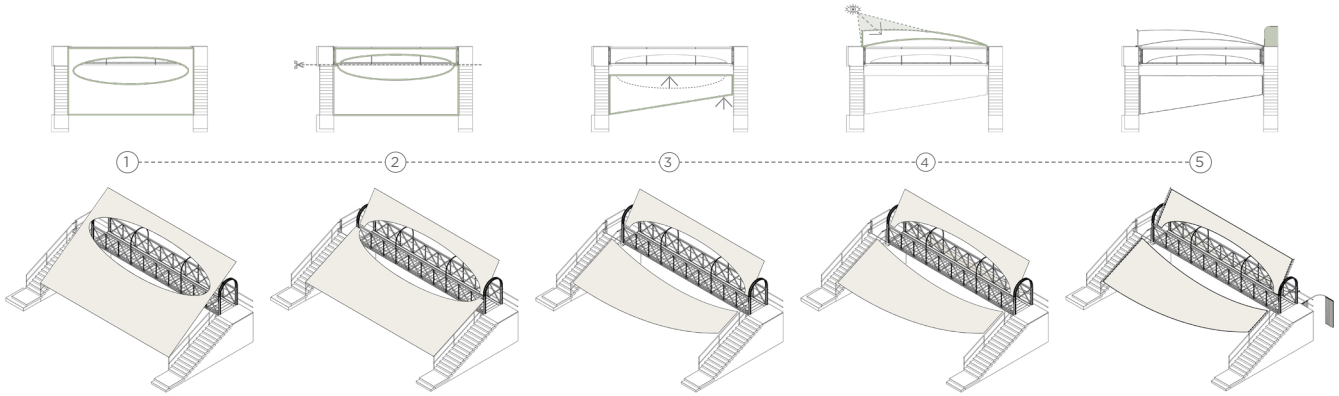
A Temporary Stage for Urban Memory

Project Type	Urban Theater, Temporary Installation, Renovation
Location	Cascina de Pomm, Milan
Year	2025, September - 2026, January
Project Context	Course Project (Group of 5 people)
Role	3D modeling (all), Concept development, Physical model making, Site analysis, Plans

Located along Milan's Naviglio Martesana, the **Ponte del Pan Fiss** once served as a **daily crossing** for Bonomi factory **workers**. Today, the bridge stands **closed** and unlit, its industrial history overlooked despite its proximity to the busy Via Melchiorre Gioia.

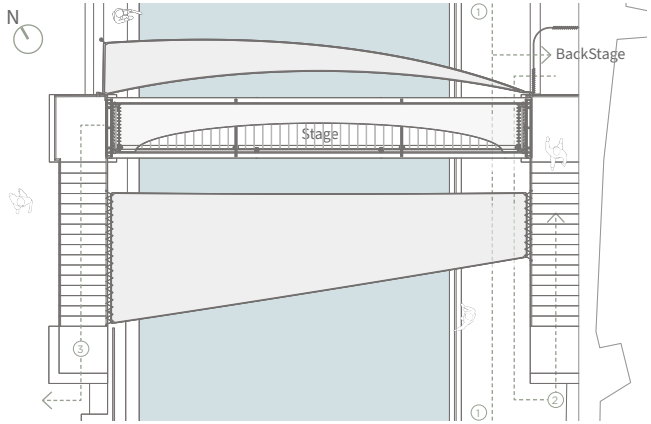
This temporary, reversible installation reimagines the bridge through three fabric elements **inspired by theatre curtains**. Following its structure and stair geometry, they **frame** the architecture without concealing it. **At night**, the fabric becomes a **screen for moving shadows** and **projections** that evoke the bridge's past, **transforming** it **into** a **stage** for collective memory and reconnecting its history with the city.

DESIGN PROCESS



The final design is a non-hierarchical structure that invites visitors to walk around it freely. This allows the bridge to be seen as a “MAIN SIDE” FROM EVERY ANGLE, turning the entire structure into an open, multidirectional stage.



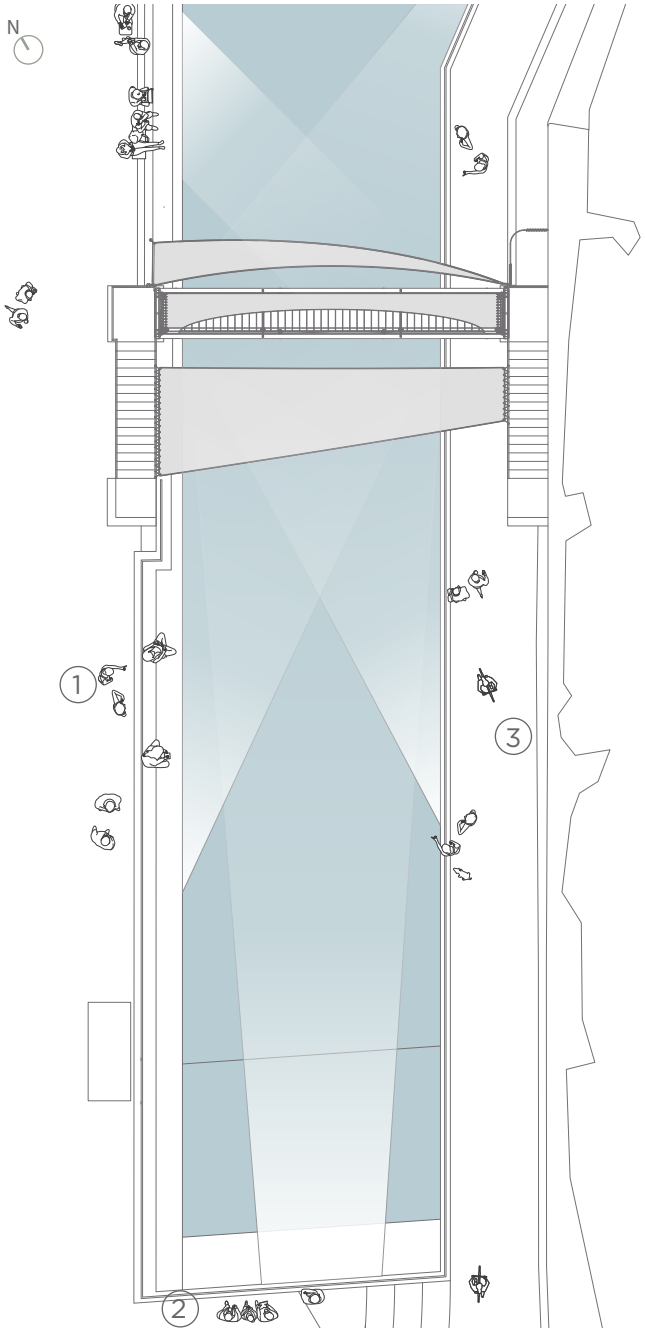


HOW THE PERFORMENCE START?

performers arrive → LIGHTING OPERATOR positions the lighting control desk in the northwest wquare of the performence orientation

1 goes to the "BACKSTAGE" → 3 after the performance, performers exit the stage from the other side of the bridge

1 enters the bridge from consists of two main the stairs on the side components: closer to the wall → perform on the stage in the position that they prefer

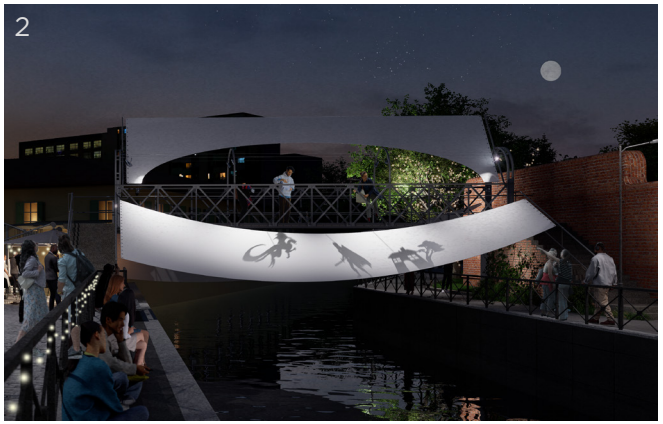




LIVE MUSIC

offering a space for street performances, paired with elegant lighting to create a distinctive outdoor music atmosphere.





SHADOWS PLAY

Performers use hands or props behind the screen to create a shadow world. Light shines from behind, projecting shapes and stories onto the fabric.





RGB DANCE

This show uses three primary colors to create a special effect. As the dancers move, you can see three different colored shadows on the screen.

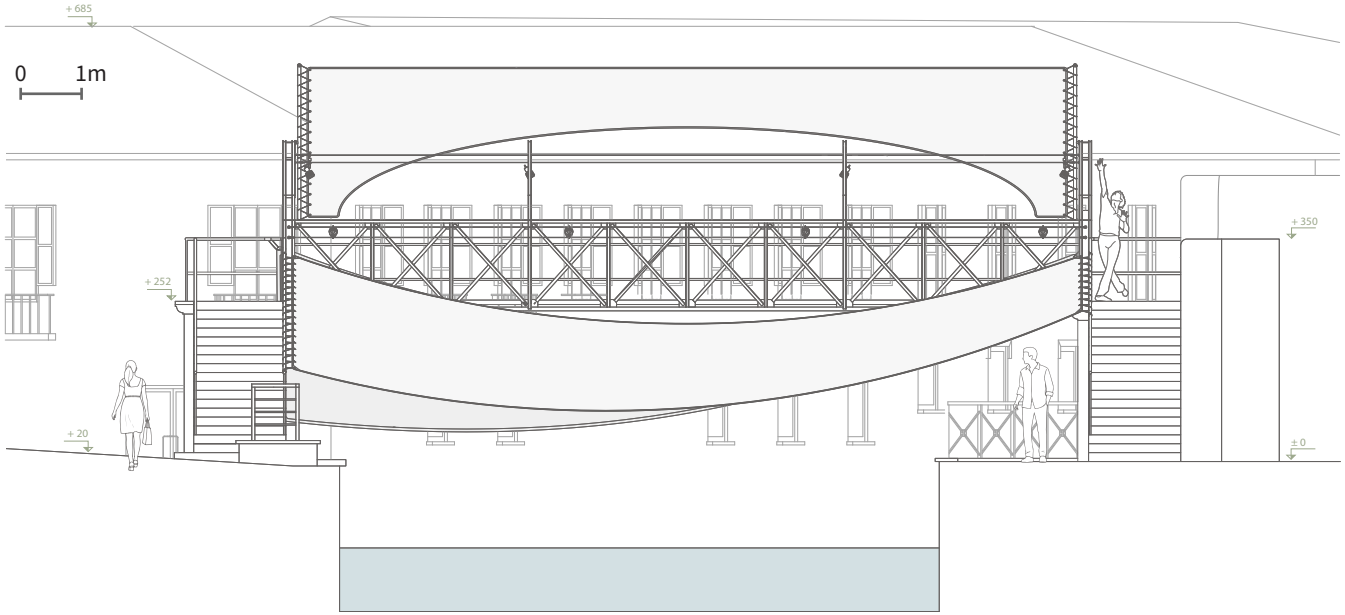
It is a simple but beautiful way to see motion and color.

DANCE/THEATRE WITH SHADOWS AND LIGHTS

Dancers move through a world of light and shadow. The performance combines human movement with beautiful lighting effects.

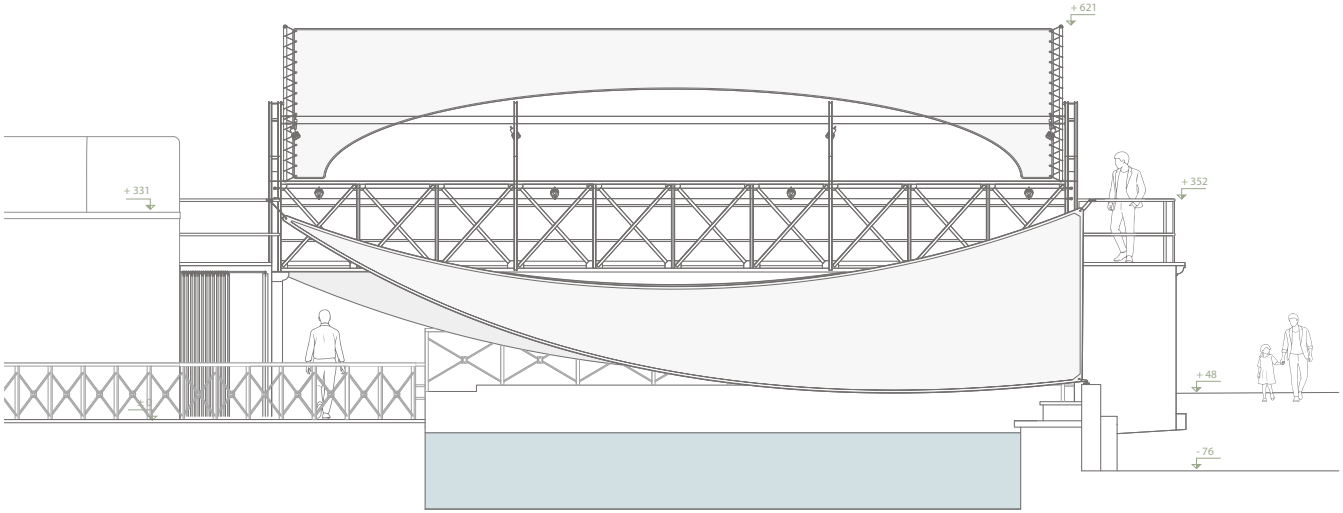
The silent art of mime meets the beauty of light and shadow. Every gesture is highlighted by the glowing stage to share deep feelings.

FRONT

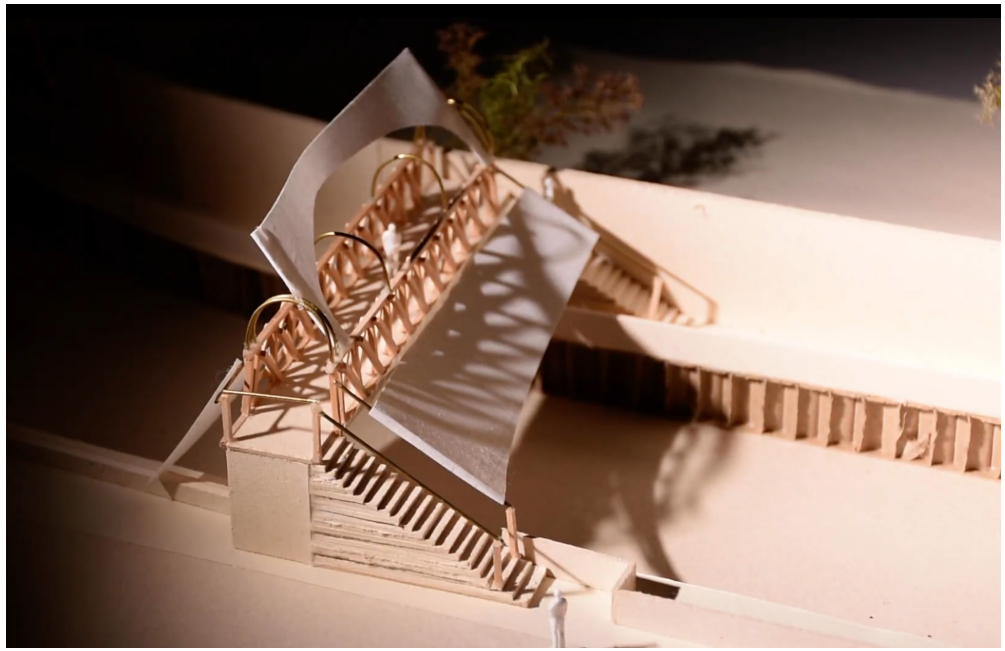




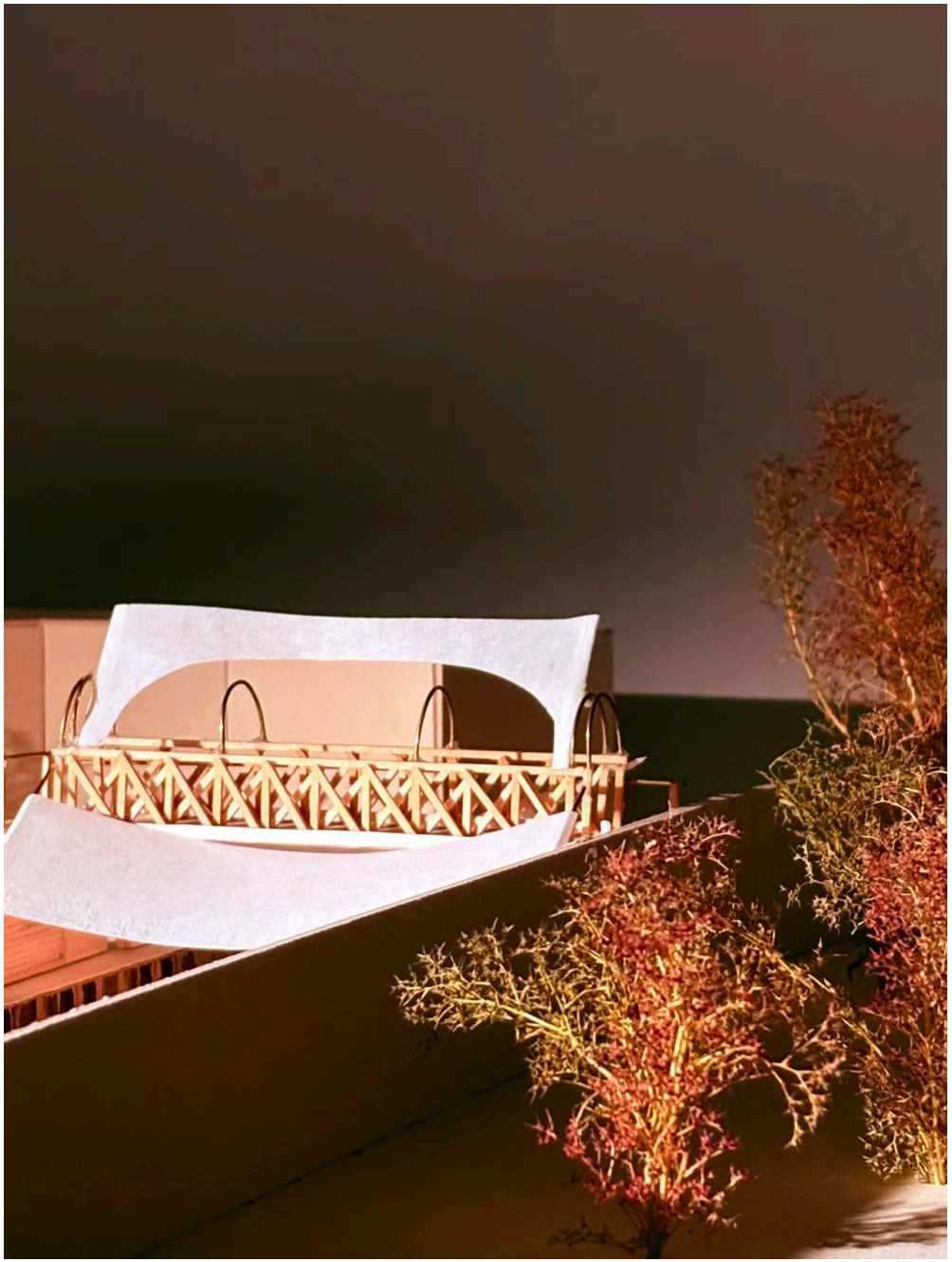
BACK













/03

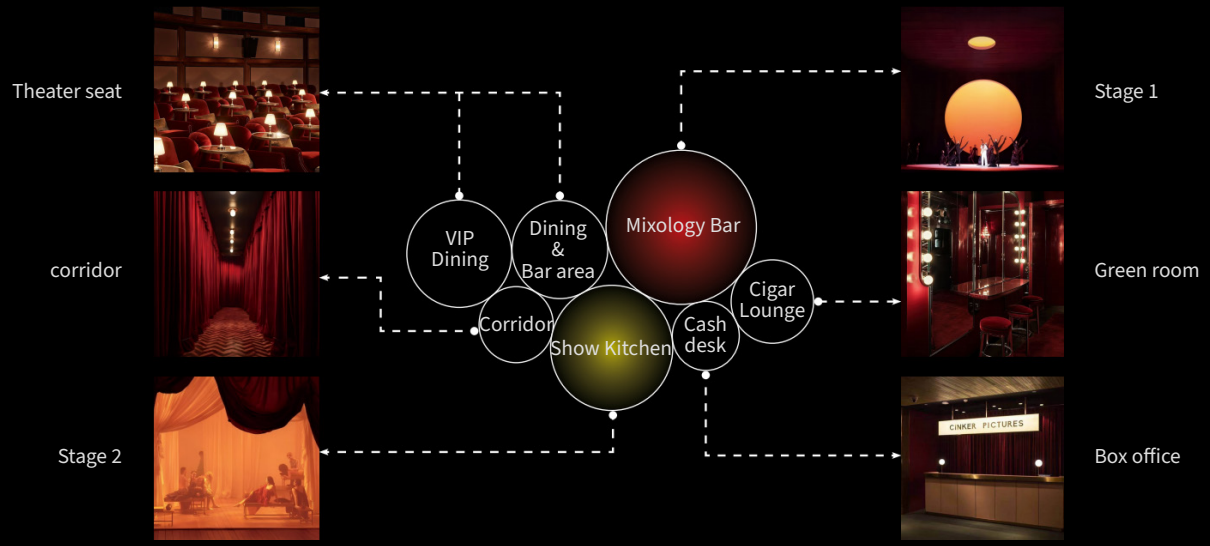
LIGHT STAGE

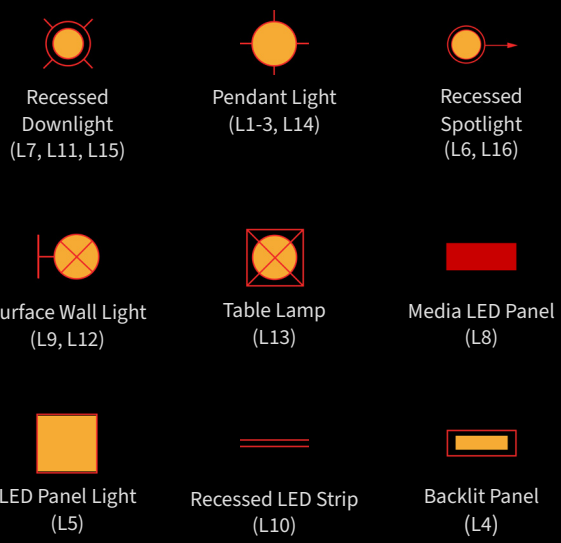
Restaurant and Mixology bar

Project Type	Interior Lighting Design, Commercial Interior, Restaurant & Bar
Location	Ground floor of a minimalistic 5-star Hotel in a popular city area
Year	2026, March - 2026, May
Project Context	Course Project (Group of 8 people)
Role	Group organization, Process management, Concept development, Lighting design, Rendering

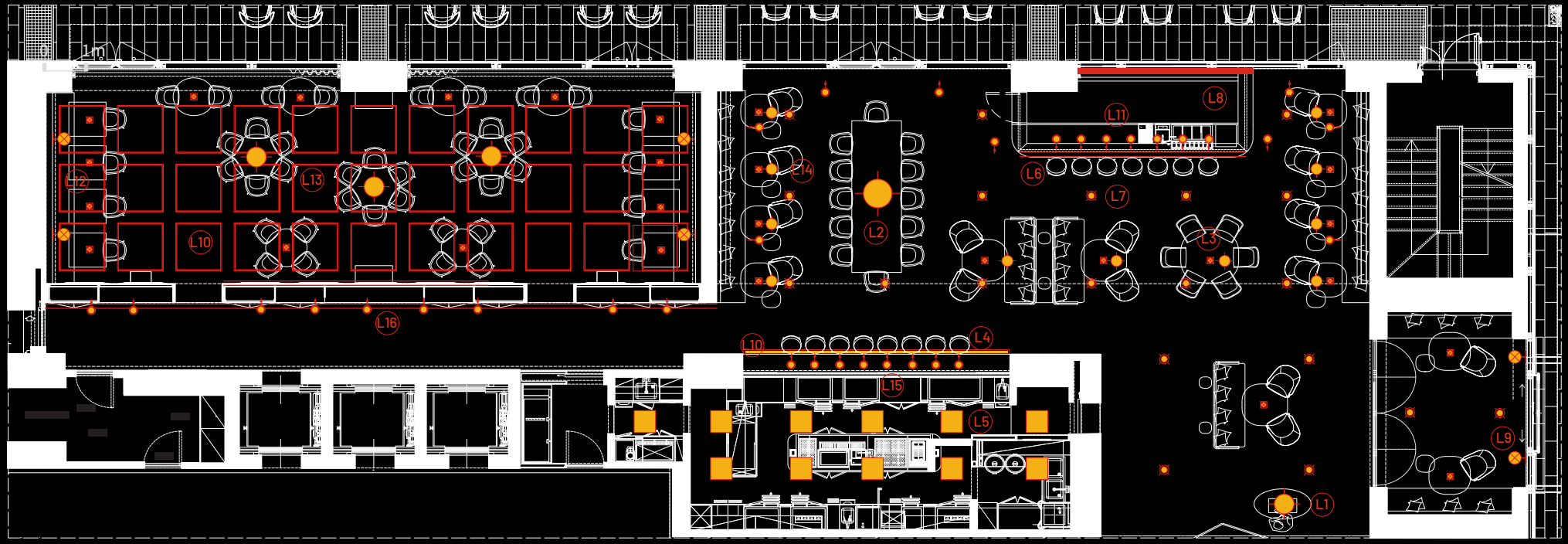
Light Stage is a **restaurant and mixology bar** that **brings** dining, cocktail culture and **theatrical entertainment into** one **hospitality experience**. With spaces for communal dining, private gatherings and relaxed conversation, the project explores how a **single venue** can **accommodate different social rhythms** while maintaining a coherent identity.

Taking the **theatre** as its **conceptual** starting point, the project places the activity of chefs and mixologists at the centre of the guest experience. Its **focus** is **on** the **relationship between light**, **atmosphere and human interaction**, balancing the energy of performance with the intimacy and comfort of dining.





LIGHTING PLAN



LUMINAIRES PARAMETERS

CODE	BRAND / MODEL	SIZE (cm)	QTY.	MOUNTING	LAMP	POWER	LUMINOUS FLUX (lm)	CCT	CRI	BEAM ANGLE	LOCATION
L1	Gervasoni-Brass95 Pendant Lamp	Custom	1	Ceiling	LED	40W/m	4000 lm/m	3000K	CRI 90	120°	Cash desk
L2	Moooi-DrapeLightPendant	W118 × D78 × H91 cm	1	Ceiling suspended	LED	30W/m	3000 lm/m	2700K / 4000K	CRI 81	36°	Dining and Bar area
L3	VISDANF-Vintage Pleated Fabric Table Lamp	Ø16 × H32 cm	19	Table mounted	LED	5W	450 lm	2400K	CRI 90	120°	All
L4	WAW COLLECTION-BE WATER Lamp	L = 850 mm	1	Recessed	LED	9.6W	850 lm	Dynamic White / RGBW	CRI 90	Diffused	Show kitchen
L5	Ledkia-Platelia LED 30W Quadrata	400 × 400 mm	11	Recessed ceiling	LED	30W	3000 lm	5000K	CRI 80	Diffused	Show kitchen
L6	Planlicht-ZENIT M 3-Phase Track	Ø80 × H200 mm	26	Track mounted	LED	11W	1000 lm	3000K	CRI 90	45°	Dining and Bar area/ Show kitchen
L7	ENDO-ERD6510B Fixed Downlight	Ø135 mm	25	Recessed ceiling	LED	27.9W	2500 lm	2700K / 4000K	CRI 90	150°	All
L8	Traxon Technologies -Media Pixel Panel RGBW	Custom	1	Wall mounted	LED	31W	3100 lm	RGBW	CRI 90	Diffused	Bar
L9	Corbett Lighting-Dolcetti Wall Sconce	Custom	6	Wall mounted	LED	5W	450 lm	2700K	CRI 90	Diffused	VIP Dining/Cigar Lounge
L10	DeltaLight-M-DOT.COM WALLWASH 12 927 DIM5	L = 1214 mm	4	Recessed wall	LED	25W	2500 lm	2700K	CRI 90	Diffused	Corridor/Dining /Show kitchen
L11	DeltaLight-Tweeter Reo Tunable White	Ø127 mm	7	Recessed ceiling	LED	12W	1100 lm	2200K–6500K	CRI 90	45°	Bar/Show kitchen
L12	CORAL TREE-Cecily Fluted Glass Wall Lamp	Ø20 × H50 / H51 cm	4	Wall mounted	LED	15W	1350 lm	2700K–3000K	CRI 90	Diffused	VIP Dining
L13	John Lewis-Fulbrook Ribbed Glass Pendant	Ø25–30 cm (estimated)	3	Ceiling suspended	LED	60W Max	6000 lm	2700K	CRI 90	60°	VIP Dining Dining and Bar area
L14	Untrammelife-1-Light Chrome Crystal Pendant Light	W12 × D12 × H137 cm	9	Ceiling suspended	LED	8W	700 lm	2700K	CRI 90	36°	VIP Dining Dining and Bar area
L15	DeltaLight-Spy Trimless Tunable White	Ø17.5 cm × H7 cm	8	Recessed ceiling	Integrated LED	18W (estimated)	1700 lm	2700K–6500K	CRI 90	36°	Show kitchen
L16	ERCO-Tesis Inground Spotlight	Ø17.5 cm × H7 cm	9	Inground recessed	Integrated LED	18W (estimated)	1700 lm	3000K	CRI 90	36°	Corridor


L1


L2

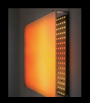

L3


L4


L5


L6


L7


L8


L9


L10


L11


L12


L13


L14


L15


L16



Cash Desk

Framed by red velvet curtains, the entrance recalls a theatre box office. Warm light welcomes guests and hints at the performance unfolding within.

Cigar Lounge

Soft seating, dark wood and a gentle glow create a secluded retreat. The lounge invites guests to settle in, unwind and enjoy quiet conversation.



Show Kitchen

The open kitchen turns cooking into a shared spectacle. Lighting changes colour to complement the dishes being prepared and served, creating a changing backdrop for the chefs' movements. Guests at the counter experience each course through both food and atmosphere.







Mixology Bar

The mixology bar becomes a stage, with focused spotlights drawing attention to the bartender's gestures and the preparation of each cocktail. Glowing bottles and reflections add depth to the setting, creating a sense of performance that guests can watch from their seats.





Dining & Bar Area

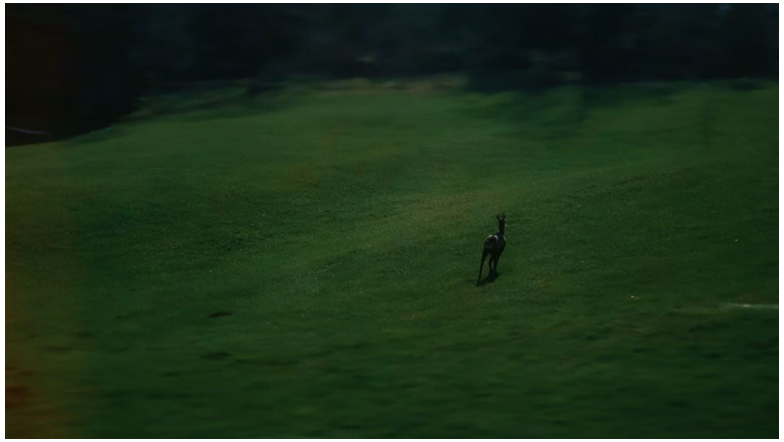
Intimate pools of light gather diners around each table, while red curtains frame the room. The setting balances the restaurant's theatrical energy with relaxed conversation.

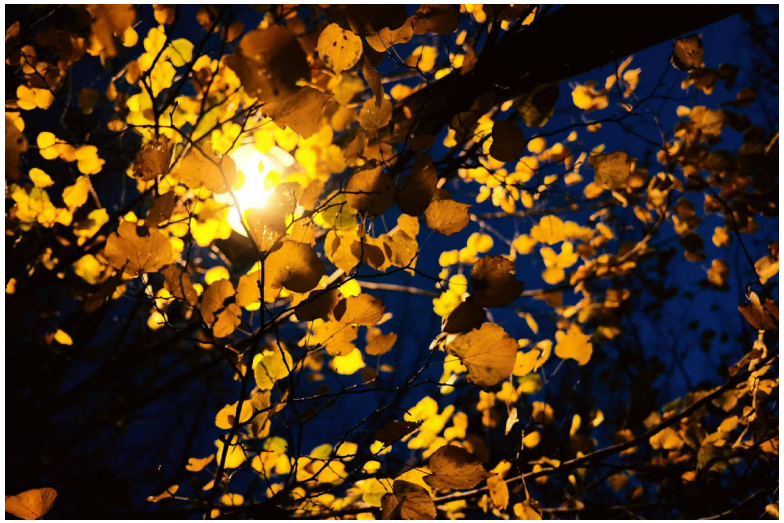
VIP Dining

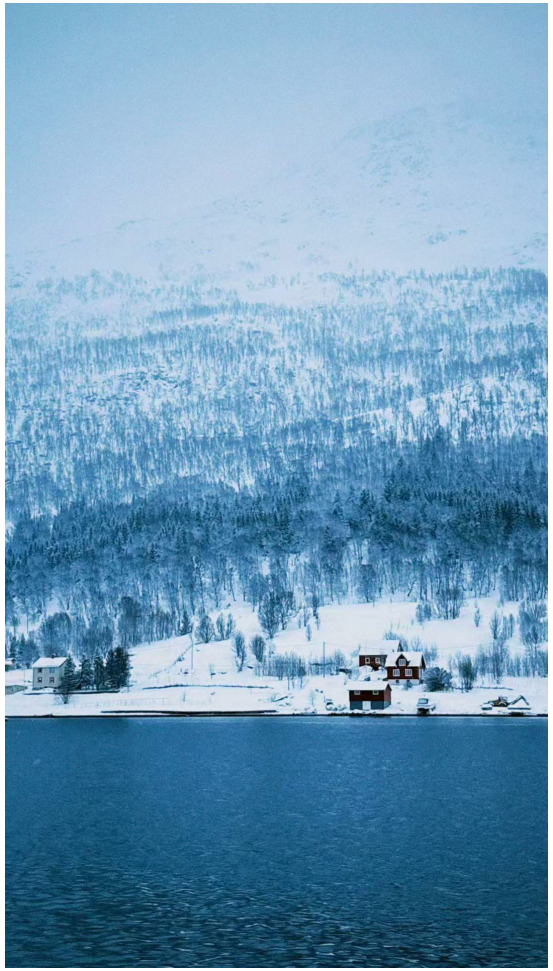
Rich textures and softly illuminated seating create a sense of enclosure. The VIP dining area offers a quieter, more intimate setting while retaining the restaurant's theatrical character.

PHOTOGRAPHY



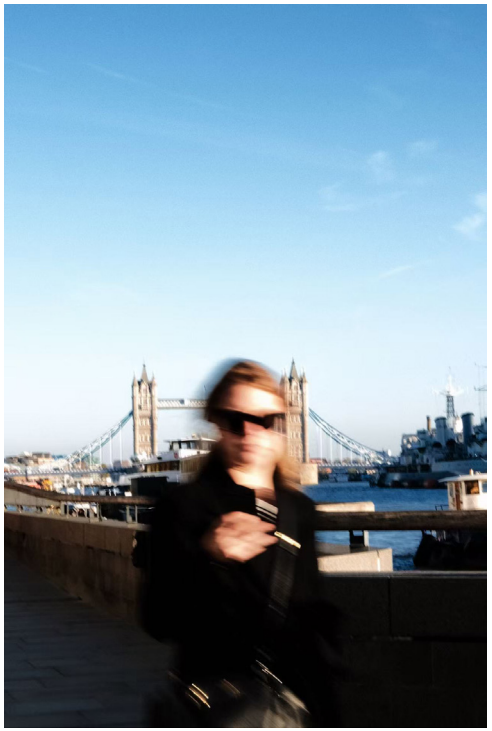
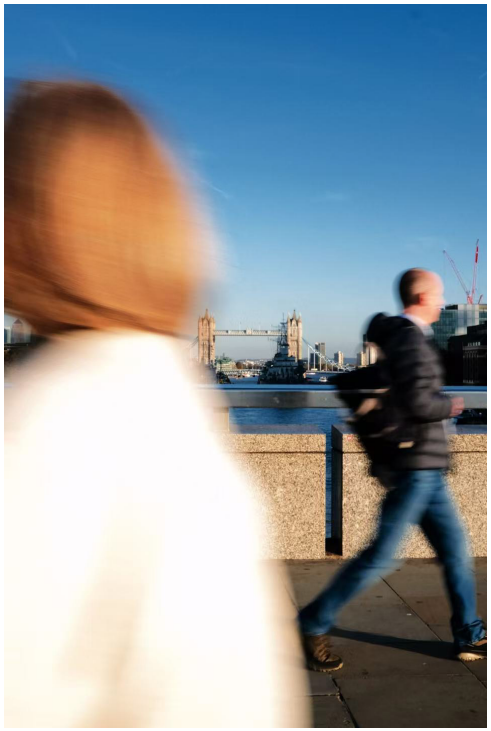






PHOTOGRAPHY



DRAWINGS



